

# The Gateway

The University of Nebraska at Omaha's Student Newspaper

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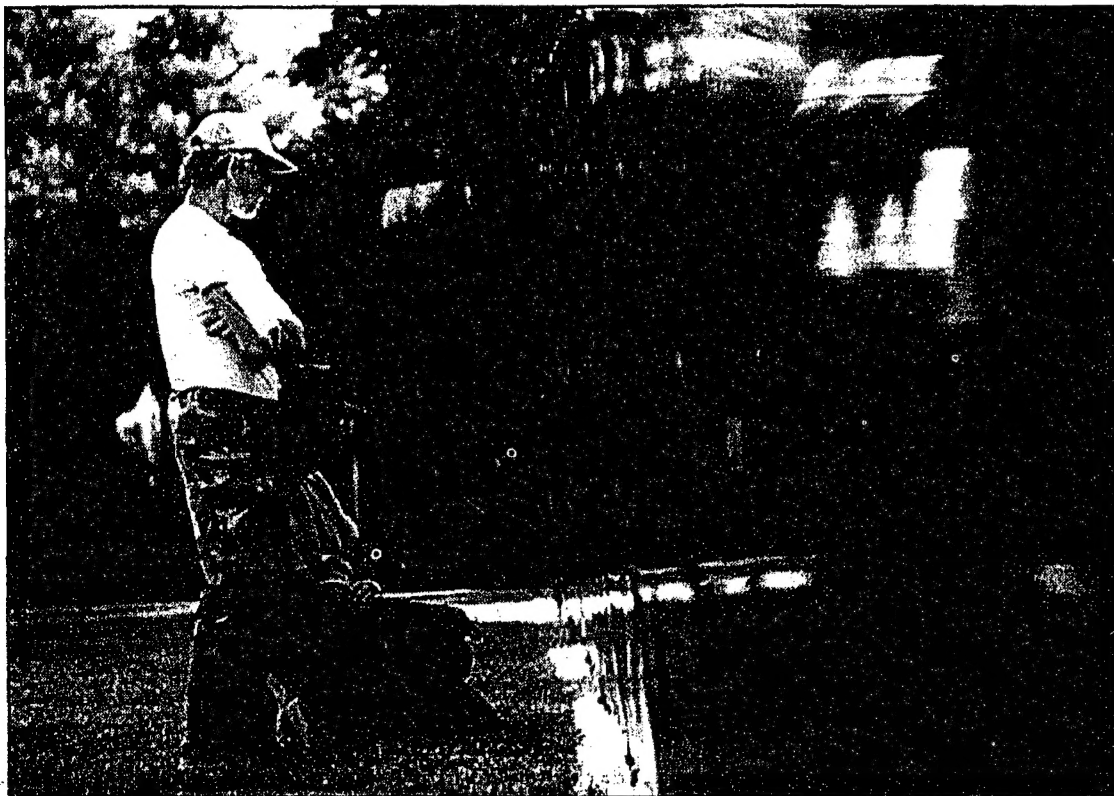
Lady Mavs  
Compete at  
Nationals,  
page 8

Established 1913

Tuesday, June 3, 1997

Volume 96, No. 60

## Wall Brings Reflection, Healing to Memorial Day



by Jonathan McDonald

The crowd on Monday was somber and silent. They were gathered to see The Wall That Heals, a half-scale replica of the Vietnam War Memorial in Washington, DC. The wall drew its largest crowds ever over the Memorial Day weekend in Omaha.

Over 60,000 people came to visit the wall at Memorial Park over the holiday weekend according to Bill Ramsey, a Korean War veteran who served as host for the celebration.

Visitors to the memorial made a quiet procession as they walked along the length of the wall which bears the names of over 50,000 Americans who were killed or lost during the decade of U.S. involvement in Vietnam.

One elderly woman asked a veteran dressed in camouflage to help her take a rubbing of the wall where her son's name was engraved. She could not bear to look at it herself.

Another group of uniformed men comforted a comrade who was weeping softly. One man quietly kept reminding the grieving veteran, "You did your job. You did your job."

*The Wall That Heals made a stop in Omaha over the Memorial Day weekend. Among those who gathered to remember fallen friends and comrades were Ed Chevalier Jr. (standing) and Larry Morford.*

see WALL, page 5

## Arrest Made In UNO Rape Case

by Melissa Buck

After nearly two months of nonstop investigating, authorities in New Jersey, arrested Vinson Horace Champ as a suspect on the March 5th sexual assault of former UNO faculty member Heidi Hess.

Champ, 35, is also the suspect in a series of campus rapes and sexual assaults in Illinois, Wisconsin, Iowa, and California. The connection the authorities saw that made Champ possibly responsible for the attacks was his job as a comedian who toured the college circuit, which put him at or near the scenes of the attacks.

On May 6 he was charged with an attempted rape at Pasadena City College in California, after witnesses reported seeing him flee the crime scene. He was arrested, but released on \$75,000 bail. Pasadena College Police sent out a national bulletin to law enforcement agencies regarding the crime. Authorities in Omaha saw the connection to the attack in Pasadena and the one on Hess. Investigators then arrested Champ again, this time in New Jersey as he was returning from a job on a Caribbean cruise.

Champ is being charged with the following attacks: the March 5 attack at UNO on Heidi Hess; two February 16 attacks, one at Augustana College in Rock Island, Iowa, the

see RAPE, page 2

## Israeli Deputy Prime Minister Receives Doctorate, Ignites Protest at UNO

by Richard Andrews

On May 20, UNO honored Moshe Katsav, Israel's Deputy Prime Minister for Arab Affairs and Tourism, with an Honorary Doctorate of Humane Letters. The University Committee on Honors and Awards decided to honor Katsav after receiving a recommendation from UNO professor Richard Freund, the Director of the Bethsaida Excavations Project.

In Freund's letter to the committee, he said, "I would like to recommend to the committee one of the most distinguished statesman of Israel who, in addition to having a significant role in the quest for peace in the Middle East, has a pivotal role in UNO's Bethsaida Excavations Project."

Dr. Freund also said UNO should be represented as a place where communication can take place between diverse peoples. "In the past UNO has honored leaders from Saudi Arabia, Afghanistan, Sudan, Nicaragua and elsewhere, which allows us to be seen as an institution which brings these different leaders in sensitive areas of the world together," he said. "Just what a truly great academic institution should be doing."

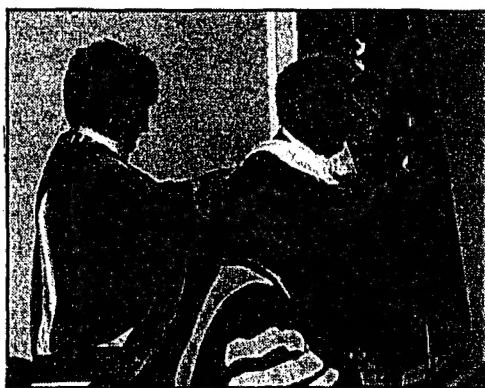
The honor did not come without controversy. In a press statement, the American Muslim Alliance - Omaha Chapter expressed "disbelief and regret" about the honorary doctorate. The alliance gave four main reasons for their concern. One; Human Rights violations such as "mass arrests, administrative detention, land confiscation...are not consistent with the 'Humane Letters' that the honorary doctorate is based upon," and Katsav is a "high official" of the administration

that commits these acts. Two; Israel's government is not sensitive "to Islamic and Christian sites." The opening of a tunnel with as a tourist attraction which lead to demonstrations and violence. Three; the closing of Palestinian schools and the imprisonment of teachers and students. And four; the Bethsaida project lies on "Arab land which has been illegally occupied by Israel since 1967 according to United Nations resolution #242."

The press statement, ending with an expression of the alliance's "sincere regard for the University of Nebraska system," called for constructive communication toward maintaining a commitment to diversity and sensitivity.

"In the past, different members/groups of the com-  
see KATSAV, page 7

*Katsav (center in photo at left) is presented an honorary doctorate by UNO officials while protestors make a statement of opposition outside (below).*



photos by Chad Greene



# Med Center's Dominguez Makes National Housecalls On-line

by Linda Black

What's the best treatment for a bug bite? How can cholesterol be lowered? Does herbal medicine really work?

Answers to these and other health-related questions will now be addressed on the Internet by a new joint service of the University of Nebraska Medical Center and KETV.

The man behind the computer is Dr. Ed Dominguez, an infectious disease specialist at UNMC and one of 126 Nebraska physi-

cians named in the "The Best Doctors in America: Central Region" book. Omahans may recognize Dominguez as a participant in KETV's "HealthWatch" segments since May 1994. He has also appeared live on other newscasts with late-breaking health stories.

Since the HealthWatch material is now on-line, people can access health information at any time from almost any computer. The home page, at <http://www.unmc.edu/healthwatch>, will carry health tips and also give a library of facts from the previous 350 television shows.

"We're actually looking to provide medical information that's not so much of a personal nature, but a general nature to whoever is seeking it," Dominguez said.

A live "chat room" can be accessed at the same address as the home page on one Thursday each month. There Dominguez will answer questions live from the Channel 7 newsroom between 5 and 6:30 p.m. The next session is scheduled for the middle of June.

The 20 questions fielded in the May 8 chat room covered varied topics from dizziness to the value of zinc lozenges to help fight colds.

Some participants shared mental health problems, and one admitted they had even considered suicide in the not-too-distant past. The questions, handled through a moderator before they went on-line, were answered con-

fidentially by Dominguez.

After participating in live chats, Dominguez said he realized he needed to be more aware of emergency agencies, like poison control and suicide hotlines, and have a list of their phone numbers handy. He also said that the number of questions relating to anxiety and depression indicates a need for more coverage of mental health issues in coming television segments. It is a topic the media avoids, he said, because it conjures up uncomfortable feelings in many people.

Even though the Internet is proving to be an effective tool in the health care field, a disclaimer at the top of every page warns the viewer that the advice given shouldn't take the place of a personal visit to a doctor.

The hardest part for Dominguez is the liability factor. "I have to be careful not to give specific health advice. I have to frame my answers in very general terms so there is minimal liability both for the university and myself."

Although it may not be as thorough as a doctor's visit, the on-line service will add another dimension to health care. "Both the university and the television station wanted to fill out the image that they are on the cutting edge of information and technology," Dominguez said. "So that was clearly a major impetus for this project."

**"We're actually looking to provide medical information not so much of a personal nature, but a general nature to whoever is seeking it,"**

Dr. Ed Dominguez

## UNO Rape Case from page 1

other at St. Ambrose University in Iowa; a February 9 attack at Knox College in Ill.; and a February 6 attack at Union College in Lincoln, Neb. All of the cases are similar in the fact that when the women were attacked they were always alone working in computer labs or music rooms. The women attacked also had very similar descriptions of their attacker, who they said wore a black ski mask and talked to them, sometimes asking the women to pray for him as he assaulted them.

A conviction in the case against Champ depends a great deal on the cooperation of the victims in the numerous attacks. Hess has expressed publicly that she will do what she can to help authorities.

The attack at UNO occurred almost three months ago. There have been no major changes on campus since the March assault. But Campus Security escort services, which were available prior to the attack, are still available now for those who request their use. Campus phones that dial directly to security are posted all over campus, as well. Security is open 24 hours a day, so if any person on campus runs into any sort of problem they can call campus security easily.

Many students seem to feel that UNO is still a safe campus to attend. "I'm taking summer school and one of my classes is in Arts and Science Hall where the attack occurred, but I feel pretty safe," sophomore Amy Guice said. "I always take the necessary precautions like making sure I walk with someone when I'm on campus at night. Campus Security is always around at night and I know they're available if I have any major problems."

It's not just the women students on campus who have feelings about the atmosphere at UNO since the rape. Sophomore Patrick Denton said, "I think for a while everybody on campus was really tense. But now things are starting to calm down and get back to how they were before the attack. I do think people are more cautious now, and I'm always more than willing to walk with classmates to their cars when they ask me to."

Services are available on campus for students looking for more information regarding sexual assaults. The campus also provides counseling services to students who just need to talk with someone. Eve McLaine, the director of the Women's Resource Center said concerned students are welcome. "The center has many resources," she said, "including a library available for students to come in and use."

## Prognosis on the Internet

Future topics, according to the HealthWatch previews page include:

- what helps and hurts bad moods
- allergic reactions to Latex
- the skinny on fat
- cats and arthritis
- sex for everyone

## Cap and Gown, Pomp and Circumstance

Congratulations to Spring 1997 graduates of the University of Nebraska at Omaha.

photo by Chad Greene

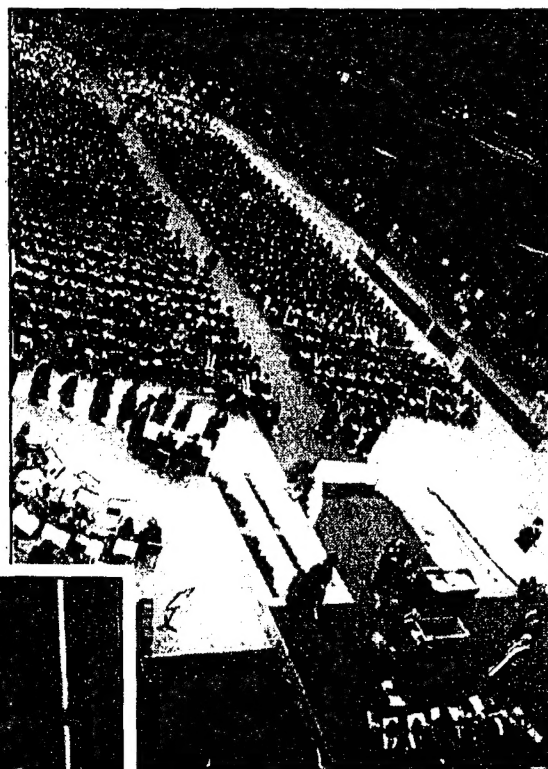


photo by Steve Houlton

(left to right) Rita Leonard, Pierrette Riutz and Tammie French, all current or former university employees, worked behind the scenes to ensure a smooth-running ceremony.

Decked in ceremonial finery, May graduates (left) filed to the platform to receive public acknowledgement from UNO officials.

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# Getting a Head with the Campus Brew Club

by Marylynne Ziemba

Wanted: UNO students who like beer, drink beer and want even more beer.

When students think of organizations on campus, they often think of professional honoraries, fraternities or sororities. What many students don't realize, however, is that beer is only a phone call away — literally.

About one year ago, some UNO students began the Brew Club, according to member Mike Cole, and have been brewing their own beer ever since.

"My interest got sparked when I was down in Dallas and there was a kind of micro brew revolution that was going on. There were all sorts of micro brews that were coming out and I thought I would like to do that. When I looked into it, I realized all of a sudden that you can do it yourself."

Cole explained that the process is much simpler than many think, and the costs of home brewing are surprisingly low. "It's really simple to make a beer. You generally brew in 5-gallon batches, and need to get a 5-gallon glass jug to put it in. Also, you need to get an air lock and a big pot to cook it all up in, and then you go to a brewery supply place and order all the malts you want and get yeast and some hops. It's really just like cooking — it's simpler than making spaghetti."

Generally, he said the start-up costs are around \$20 and five gallons of beer costs about \$25 to produce.

Right now, he explained, the club is in danger of dying off unless some new members want to carry on the tradition. "We had probably six or seven members to begin with. We were brewing for awhile but we never picked up the momentum for new members and now a lot of the guys have just moved on and graduated," Cole said.

What not to do...

"We made a really good batch of beer once," Cole said. "After we started drinking it, we decided we were going to brew another batch of it. We decided, somehow, we would make a cherry chocolate beer. We put a whole bunch of cherry concentrate in it and I think even

some Carnation drink mix. We didn't drink any of it — when you brew the beer, you have to let it ferment out and you have to wait awhile — we just opened it up and I tasted a little bit of it and said 'Nope, we're not going to drink any of this.'"

From start to finish, he said, brewing takes about three hours, including the cleaning. "Most of it — it's really simple. It's just keeping everything clean so you don't get any bacteria in the beer to spoil it. If you can do it, that's just really the only hard part."

How to brew beer

"Before you start, you need to go and pick the kind of beer you want and buy all the malt and the hops that you need. You can get a recipe or you can make up your own recipes if you want," Cole explained.

"Next, you boil about a gallon and a half of water in a pot. After you boil all the water, you put the hops

in it and you let it boil for about 30 minutes. You add your hops for about 5-10 minutes. After that you turn the heat off, siphon it and just let it sit for about a week.

"You generally put it in a cool, dark place. You add the yeast and it just ferments away. You let it sit for a week, then you rack it, because what will happen is during that week, for about 2-3 days, there will be tons of fermentation and then all the yeast will start to clump together and then it will just kind of fall off to the bottom. You siphon the beer off top so you don't get any

of the solid yeast and then you let that sit for between 1-3 months, depending on how impatient you are and what kind of beer you want to brew. The longer you let it sit, the less harsh the taste is.

"You can make just about any beer flavor that you can find in the store. You can't do things like light beers because it requires a special process that they do to take out carbos. If you want to make filtered beers, you can buy a filtering system if you want, but that's another \$100."

But beer isn't the only thing you can brew at home. "You can make wine, too," he said. "The only difference is you add some chemicals to wine because you keep wine around a lot longer than beer so you add yeast nutrients and clarifying agents."

But what good is a brew if it doesn't have a good name, right?

"We had that one bad batch of the cherry chocolate and I think that by the end of the night we put a cup of dog food in it so we named it 'dog bite brew.' I don't think the dog food would have changed the flavor of it — it was all the chocolate we put in it that really made it bad."

Advice for the next generation of brewers Cole said the Brew Club already has a constitution filed with student organizations and a web page designed, too. Interested students

should contact the Student Organizations and Leadership Development (SOLD) office for more information on joining.

"It's a lot of fun and there's a lot of interest on campus. I think a lot of people would really like to do something like this. There's a lot of biology people who I think would enjoy it, too."

"You learn to appreciate really good beer," he said. "You learn to pick apart the taste of beer and you'll notice the difference between the kinds of

beers.

Cole said anyone can brew beer. "You can legally brew up to 100 gallons a year as a person, just by yourself. You don't have to be 21 to brew it [but] you can't sell it, or you'd be violating liquor license laws."

When it comes to the next generation of the Brew Club, Cole's advice is:

"Keep it simple and enjoy it."

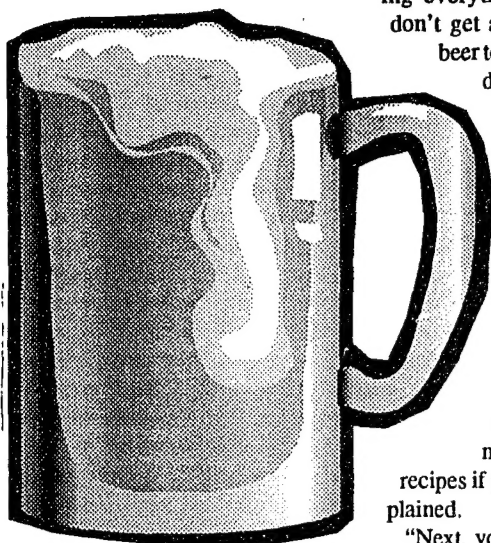
But he also warns, "When you're boiling up your malt, watch for boil-overs because the moment you look away, it's going to boil over and make a big mess on the top of your stove. There were a couple times when we'd boil over and it would get on the top of the stove and it would start on fire."

"But the local authorities never had to be notified," he proudly added.

## UNO Student Recognized with Scholarship

UNO Small Business/Pre-Med major Javine Horani recently won an Exceptional Student Fellowship Award from the State Farm Companies Foundation. Over 550 U.S. college students applied for 50 \$3,000 awards. Javine's recognition in Omicron Delta Kappa, Golden Key and Beta Gamma Sigma, as well as an Outstanding Management Student painted her application. Participation in SPO, Delta Sigma Pi, and Chi Omega continue her list of campus activities. Javine is also a proud co-founder of Eco-Kids.

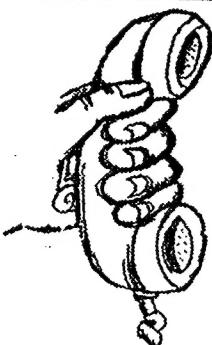
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*"We had that one bad batch of the cherry chocolate (beer) and I think that by the end of the night we put a cup of dog food in it so we named it 'dog bite brew.' I don't think the dog food would have changed the flavor of it"*

Brew Club member Mike Cole

## UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

\* The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x42648** from all campus phones.

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# Gateway Opinion

## The beginning of the rest of...

by Jonathan Pelphey

The first week of June, at least for me, is not usually a time for new beginnings.

The first of September is the beginning of the school year. The first of May signals the beginning of summer break and the full-fledged emergence of spring flowers. Of

I actually remember thinking about how great the paper would be if those people at the Gateway were smart enough to put me in charge.

One day (I don't remember which one, but trust me on this) it hit me: "Man, I should go down to the Gateway and write. At least then they'd have one decent article per issue."

Well, I had a few things to learn. (Insert sheepish grin here.) But it's been a great adventure. In just over a year and a half I've gone from a bookish philosophy major who couldn't write a sentence with fewer than 30 words in it, to a bookish philosophy major who has somehow managed to find himself in the editor's office at the student newspaper. An odd transformation and a funny twist of fate.

For now, you see, I've been given what I asked for. And I find myself, instead of supremely confident in my own abilities to churn out a brilliant newspaper, a little shell-shocked by the whole thing.

Despite this, I know that we, the new staff of the Gateway, are dedicated to improving your student newspaper and working as hard as we can to make it something we can all enjoy and be proud of.

Please feel free to stop by our office with your suggestions or you can email me at [editor@gateway.unomaha.edu](mailto:editor@gateway.unomaha.edu).

And it should go without saying that we are always looking for people who are willing to help us.

I'll also say this: If anything, my story should show you all that anyone with a smidgeon of talent and a love for learning can excel at the Gateway (and, of course, have a little fun in the process!).



Jonathan Pelphey

course, the first of January is the beginning of a new calendar year. But what is the first of June?

In the past, the first of June was always about the time when I realized I would be stuck at my summer job for another two months. A few times (but only a few, thankfully) it has meant the beginning of summer classes.

This year the first week of June means something different for me. It marks the first edition of a new and, one can only hope, improved Gateway.

Of course, there's a little bit of a story behind this.

Less than two years ago I knew nothing about journalism or newspapers except that I found both occasionally upsetting. I remember sitting in the old Maverick Room, reading the Gateway and picking it apart with my friends. We were, of course, relentless. Any mistake we could find (and there were always several to choose from) we would pounce on. It was fun, as I'm sure many of you know.

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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

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## Cutting the communication lines that bind us together

by Brian J. Todd

Sometimes the world just amazes me.

Two weeks ago my wife and I went to the U2 concert in Kansas City. We drove down, ate a little pizza, found our seats in the endzone opposite the stage (thank goodness for the advent of giant screen video at concerts) and had a rockin' good time. Everything was great except for one minor annoyance - and, no, I'm not talking about the giant lemon/disco ball.

Sitting about five rows in front of me was a gaggle of teen-aged girls. They were laughing and dancing and generally having a good time. Then, about a third of the way through the concert, one of the girls reached down in front of herself (I would presume to her purse) and answered her cell phone.

While Bono was singing and the band was playing she answered her phone, stopped dancing and ran up the stairs towards the concourse yelling as she passed me, "What? Wait just a minute I can't hear you."

I was stunned. The expression on the girl's face made me believe that she was not getting an emergency phone call from her mother telling her that her Uncle Albert had passed away. No, this was just a teen-aged girl gabbing on the phone.

Now, let's forget the fact that she took a call rather than listen to a concert she had paid anywhere from \$45 to \$60 to attend. The question that troubled me that night at Arrowhead was this: why did this girl take a cell phone to a rock concert in the first place?

Unfortunately I think I found a clue to the answer. A recent story in the *New York Times* reported that the Daimler-Benz company has rolled out a prototype of the Mercedes E420 which comes with three web-ready screens so the passengers and drivers can surf the net while they drive.

The need for this, the company notes, is that in a world filled with e-mail and information, drivers could receive traffic alerts or business information while on the road. These web-ready cars would give drivers who already come equipped with car stereos and cell phones access to the plethora of information on the World Wide Web. All while they drive along at speeds in excess of, well, whatever is posted.

At least this car comes with an in-dash mounted screen. Several years ago the Japanese were toying with the idea of using a car's windshield as a video screen. The video was to be projected up on a specially coated windshield which would allow the driver to simultaneously watch the video and look through the screen at traffic. The idea was eventually scrapped because drivers were paying too much attention to the make-be-

lieve world and not enough to the world around them.

We have become too demanding in our need for open lines of communication. Oh, don't get me wrong, as a journalist I'm all for open-records laws, the First Amendment and letting everyone have access to whatever information they need.

But as a society we have corrupted the idea of "whatever information" to "whenever information."

Who hasn't been in a class where your professor was interrupted during his or her lecture by a beeper or a cell phone? Who hasn't been cut off in traffic by some moron talking on the phone rather than watching the road? When is enough, enough? Do we really need to be that connected to the rest of the world?

The catch phrase from the early '90s is "global village" and truly we are that. I can e-mail my dad across town just as easily as my brother in Colorado or some guy in Kenya, provided I know some guy in

Kenya's e-mail address. I can roam around in the Sandhills and - though I would pay through the nose in air-time - I could talk to anyone in the world who happens to have a phone. Even if they also only have a cell phone.

Yes, there are people who legitimately need to be in touch. Yes, there is a certain safety factor gained by having your own wherever and whenever line of communication. And, yes, it is a technological miracle.

But it is also a nightmare. Suddenly people need to be in touch at all times. At concerts, in the car, in class. At what point does that communication line become an intrusion?

Obviously that point is different for everyone. My breaking point comes if I feel compelled to check my e-mail more than twice per week. My wife has threatened to get me a beeper and I have threatened to turn it into a paperweight.

The girl in Kansas City - and the others who get beeped and phoned in class or traffic - obviously have a much higher tolerance for being disrupted in their lives. Unfortunately it often means a disruption in mine as well.

So, where is my sage advice, my nugget of wisdom (as if I have ever offered one in this space.) Well, I don't have one, other than this small request: put your beeper on vibrate and turn off your phone (or leave it in the car or at home) when it may disturb others. And remember that sometimes you can cut those lines of communication. After all, even Pinocchio needed to cut the strings and be free.



Brian Todd



# Wall Brings Healing, Reflection to Memorial Day

from page 1

It's over now."

A path continued beyond the group of mourners to the site of Omaha's Korean-Vietnam Veterans Memorial which was rededicated on Sunday after a \$30,000 restoration.

The Korean-Vietnam Veterans Memorial is a bronze statue depicting an American soldier and child atop a five-foot stone pedestal. Plaques on the sides of the pedestal list the names of local servicemen killed or missing in the two wars.

At the end of the path around the memorials, a series of military tents were constructed to provide veterans a place to compose themselves. The tents also housed a computerized directory of names found on the wall.

The Memorial Day activities began at 12:30 p.m. with a half-hour musical introduction by the Heartland of America Band. A fly-over by four F-16 fighters was to follow, but cloudy skies kept the planes on the ground. Speeches were made by Senators Kerrey and Hagel, along with remarks by General Eugene Habiger, the commander-in-chief of U.S. Strategic Command.

Senator Kerrey, a Navy S.E.A.L. during Vietnam, wore the Congressional Medal of Honor awarded him in 1969. He spoke of the individuals on the wall who were his comrades. "They were men I knew," said Kerrey. "They gave their lives for the freedom of strangers."

Senator Hagel commented on the importance of standing against tyranny and General Habiger tallied the deaths caused by the wars of the twentieth century. Together, the three men placed a wreath in front of the wall and lead the crowd in a nationwide moment of silence at 2 p.m. This moment of silence was broadcast across the country by TNT and CNN, which covered the events from Memorial Park live.

The Wall That Heals is a model of the Vietnam War Memorial which was designed by Maya Ying Lin in 1980 and dedicated on November 13, 1982. The wall is made of smooth black stone which rises gently on one end and falls on the other. The names on the wall are inscribed in chronological order, to insure that the names of soldiers who died together in Vietnam will remain linked forever through proximity.



photos by Chad Greene

An Omaha couple looks at the newly restored Korean - Vietnam Veterans Memorial (left). Jeffrey Tausz (top right) looks on as his parents, Jerry and Linda Tausz, point out a name on the wall. Veterans from around the Midlands visited the wall over the Memorial Day weekend.

## "Some Art" on Display at the UNO Art Gallery

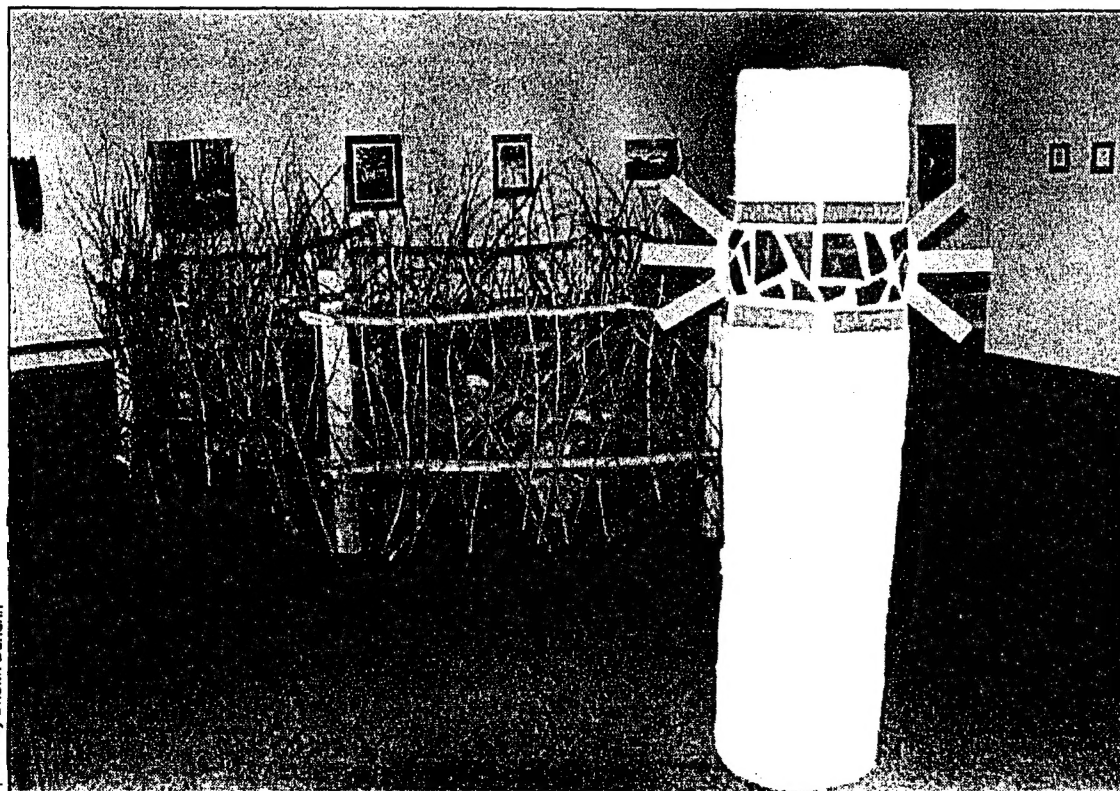


photo by Shawn Sundrik

by Renee Ryan

The UNO art gallery is featuring an exhibition of diverse types of medium and subject matter in a show titled "Some Art for Summer Two."

Nancy Kelly, Gallery Director, said the show features artists chosen by the faculty based on their work rather than class status. Kelly said the thirty artists used ceramics, sculpture, insulation, water color, and many other types of medium. Some students had specific work chosen for the show and others created a new piece for display.

Kelly said the gallery set up for the show took one week.

Some of the works are for sale and the prices are listed.

Kelly said student shows serve an important purpose. "This is a way we can include everyone, intermediate and beginner," she said. "It makes the students feel good and push harder."

Chris Kraft is a senior in the college of Fine Arts. His piece in the show is titled "Wild Rocks?". He used mixed media, rock and wood. He said the idea for his piece popped into his head on a road trip to Iowa City.

Kraft, who said he has had an interest in art since junior

"Totem for the Craftsman" (front) by Liz Vercruysse and "Wild Rocks" by Chris Kraft are two of the works on display at the Some Art for Summer Two exhibit at the Main Gallery of the Fine Art Building.

high school, has had his work displayed in five shows at UNO and has sold some of it privately.

"The show features a wide range of styles into a collection of good art," Kraft said. His piece was designed specifically for the show.

Jeremy McManis is a junior in the college of Fine Arts. His work in the show is called "Lucid."

McManis said he combined early work of light concepts with text to produce the work. He said his interest in art goes back before kindergarten. His work has been displayed in four other UNO shows. In the future, he plans to finish graduate school and teach college art.

McManis said he learned several things from being in shows. "I learned to meet a deadline and work well under pressure," he said.

Some of the other pieces include "Mankind" by Mike Kemling, "Self Portrait" by Rachel Mindrup, "Where've you been" by Darren Julian and "Going Nuts!?!!" by Cheryl Mark.

"Mankind" is a pen and ink picture of a man with a chimpanzee resting on his head. "Self Portrait" is a wire, clay and tree bark piece that resembles a mask. "Where've you been" is a mixed media painting with bright colors of a cat and a dog eagerly waiting at home for their owner's return. "Going Nuts!?!!" is a white sculpture with soft lines and good use of texture.

Kelly said the show should have wide appeal. She said, "The variety will appeal to everyone."

The show hours are Monday through Thursday 11 a.m. - 3 p.m. or by appointment. The exhibit will be at the gallery until June 27 in the Fine Arts Building, Room 137.

Kelly said she has been the gallery manager for 13 years and she is also a UNO graduate.

## That's Entertainment!

### Tempting Play at Omaha's Shelterbelt

by Renee Ryan

For those who don't like the theater, the Shelterbelt is the perfect place to go. The cozy renovated bar offers original plays such as "Into Temptation," written by Tim Eiben.

The story centers around a philosopher who hosts a nationally syndicated television ministry. The character, Dr. William Eliot, sees the deception that has been prevalent in television ministry in the past and sets out to change things.

Eliot is aided by his lawyer, Jeffrey Talbot, his wife, Mariam Eliot and his marketing director, Allison Morrissey. They all help the ministry run smoothly and keep Eliot on track.

In the play Eliot is faced with various temptations. There is the temptation of the flesh with a troubled stripper, Angela Brewer. But the main focus of the plot is on Eliot's temptation to let others believe what they will of him, even when those beliefs are damaging to his family and friends.

Ultimately, through some twists and turns, Eliot realizes his mistakes and resolves some of the conflict. The story is tight, and the pace moves well.

Dr. William Eliot is played by Ben Birkhotz. The character is charismatic and

Birkhotz does a good job capturing that for the stage. Birkhotz is able to show a range of emotions and the composure of the part.

The lawyer, Talbot, is played by L. Scott Blankenship. Blankenship is a UNO graduate who is one of the founding members of the Shelterbelt. Talbot is a decent person who is devoted to the ministry and Eliot. Blankenship is believable as the loyal sidekick and handles a delicate sexual scene quite well.

Brewer, the troubled stripper, is portrayed by actress Alicia R. Dunn. Dunn is another UNO graduate and founder of the Shelterbelt. Dunn is convincing as the frail spirited woman who is abused and lost. She shows the character's awe struck admiration for Eliot and her lack of inhibition as a stripper.

Another character of merit is the public relations manager, Morrissey. Christina Franz plays this no nonsense business woman with her own goals and agenda. Morrissey is a good strong character and Franz does well with the part. She also brings wit to a sexual scene the audience may relate to.

The play, directed by John P. Hatcher uses the limited stage space well and the audience

is right near the action. The lighting is well done and the scene changes are quite smooth.

Eiben has written four previous plays and said "Into Temptation" took about one year to get everything together. He said he had a lot of different sources for the script. One major factor was years of watching television evangelists in the early 80s. Eiben was raised Catholic and the television preachers' messages clashed with his background.

Eiben said the Shelterbelt is a nonprofit theater that has survived on ticket and alcohol sales alone. The theater has an organization board of five people, mostly founders. Eiben said the theater has recently acquired non-profit status, so they will start asking for donations.

Eiben said that what makes the Shelterbelt unique is the plays. "We are the only theater that shows original work exclusively," Eiben said. He said the plays are all by local artists. When asked what is attractive about this particular play Eiben said, "It's got a great story."

The show times are Fridays, Saturdays, and Sundays at 8 p.m. through June 15. Seating is limited to 40, so reservations are recommended. For tickets call 341-2757.



Photo by Chad Greene

*The Shelterbelt's production of Into Temptation, an original play by Tim Eiben, features performances from Christina Franz as Allison and L. Scott Blankenship as Talbot.*

### 'Father's Day' Funny, But Movie Tries Too Hard



*Funnymen Billy Crystal (left) and Robin Williams, appearing together on the silver screen for the first time, ponder the mysteries of the human foot in Father's Day.*

by Joel Stevens

Hollywood has always found a way to make family mix ups a formula for straight from the gut laughs. From the 1940s screwball comedies of Preston Sturges, to prime time family sitcoms, they have always made us laugh. Sometimes these comedies try so hard to be funny they end up being forced or artificial. This is the case in the Billy Crystal/Robin Williams comedy farce, "Father's Day".

Williams is Dale, a professional neurotic/failed playwright whose anxiety seems to be his only strong point. Crystal is Jack, a tough, materialistic lawyer with barely enough time for his wife let alone a real life. Jack and Dale seem perfectly content with what they do and don't have and don't seem to want children.

Back into their lives walks the beautiful Colette (Nastassja Kinski) who tells both of them, separately, that they might be the fa-

ther of her 16 year old son Scott (Charlie Hofheimer). The boy has just ran away with his girlfriend in a rage. Jack and Dale were both unknowingly involved with Colette at about the same time in the early 80s. This was at same time she was with her current husband (Bruce Greenwood). Until this point he thought he was Scott's father.

So Dale and Jack begin their search for their son and discover along the way they are

looking for the same boy. They fight, they bond, they argue and they insult. They team up to find Scott traveling with a heavy metal band. Dale and Jack know just what Scott needs, they just don't know if either of them is his father. They do know he is a troubled teen who needs the love and attention of his real father.

Along the way each bonds with his "son" in his own way. Throw in a silly drug dealer scenario and some unnecessary screwball antics involving a nasty porta-potty accident and you have a funny premise, a silly plot and two great comedians to lead it.

The script seems more like a vehicle for Williams and Crystal than a real narrative. Each does his own thing, Williams does his out of control anxiety attacks and Crystal pours on the sarcasm. It's as if the only good reason "Father's Day" was made was for its two stars. Despite their years of brilliant stand up work, Williams and Crystal have never worked together before this film. They make an excellent team with their repartee and perfect timing, yet they are completely interchangeable.

Ivan Reitman directed this film with his typical unobtrusive hand and like his previous hits "Ghostbusters" and "Twins", laughs are his only goal. He knows that too much directing and too little Williams and Crystal won't work. But the story just isn't there.

Comedy is hard to do. Just ask Williams or Crystal which is tougher to perform, drama or comedy. I feel safe in assuming both would say comedy. Anyone can fake an accent or cry on cue, but not just anybody can make you laugh at getting coffee spilled on your crotch with the same laughs "Father's Day" does. It just has to try too hard to do it.



# Disco Lemons and Hard Driving Tunes For Sale at U2's Pop Mart

by Chad Greene

On Monday, May 19, U2 rocked Kansas City's Arrowhead Stadium in support of their newest album "Pop," with a two hour "Pop Mart" extravaganza.

There was cool breeze in the air and the stage, including an extremely large golden arch and the largest video screen ever assembled, was set. Video cameras linked directly to the screen, airplane search lights, a catwalk that went out to row thirty five, and let's not forget the giant lemon, made the setting complete.

This production costs something in the neighborhood of \$250,000 a day. So, going into the stadium after hearing about this massive show, I was hoping the music didn't get lost in all the grandstanding. I wasn't disappointed.

U2 entered Kansas City's Arrowhead Stadium to their recorded version of M's, "Pop Muzik." I must find a copy of this song for my collection — it was too good. The opening song, "MoFo," got the crowd of around 32,000 people on their feet.

32,000 sounds like a lot, but the stadium was barely over half full.

Next came a veritable plethora of great songs such as: "I Will Follow," "Even Better Than The Real Thing," and "Staring At The Sun." All the while (and for the rest of the concert) the video screen had images flickering around and flashing to the beat — everything from live shots of the band and cartoons to psychedelic images. The lighting in this concert was a show by itself, with airplane search lights at one point in the show that came together at the top of the middle of the stadium.

The Edge had a particularly good night. His guitar playing was incredible, and he lead the audience in karaoke, saying "I can tell you like to sing" as the music of "Sweet Caroline" by Neil

ence to dance with up and down the catwalk during the song "Miami." The lucky girl who was chosen didn't look like she knew what to do, almost falling all over herself to be up there dancing with Bono in front of such a large crowd. After sending her back to her seat, U2 continued with great songs such as "Pride (In The Name Of Love)," and "Where The Streets Have No Name." At the end of the song "I Still Haven't Found What I'm Looking For," the band segued into "Stand By Me" by Ben E. King with the audience singing along. Bono twirled around an inside out American flag umbrella, aiming it at the Edge and the audience during "Bullet In The Blue Sky."

U2 left the stage for a few minutes and returned in a giant lemon with mirrors all over it, reflecting light into the audience, that was motorized and started down the catwalk while smoked poured out.

About half way down the catwalk, the lemon stopped and opened with U2 inside. They exited to play a short set of songs at the end of the catwalk including "Discotheque," "With Or Without You" and "Hold Me, Thrill Me, Kiss Me, Kill Me." I was having such a good time that before I knew it, the show was over. This is not a show that should be missed. If you missed this one you have at least two more chances to see the show; first in Chicago in late June, then again in Minneapolis in October. It really is worth the trip to see this concert and the extreme amount of production that goes into the show.

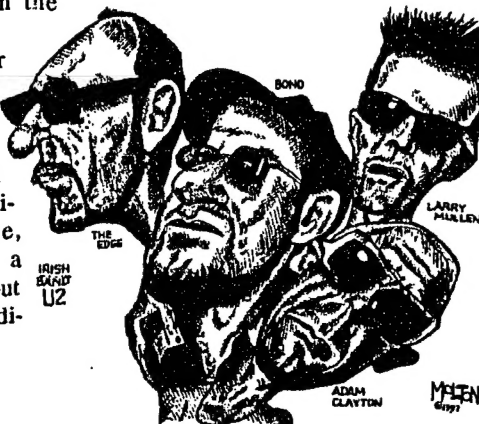


Irish rockers U2 played before 32,000 fans in Kansas City recently. Band members The Edge (left) and Bono played a unique arrangement of "If God Will Send His Angels."

Diamond began to play and the words and video scrolled across the screen.

U2 played two of my personal favorite tunes off the new album. "If God Will Send His Angels" was performed in a wonderfully different way than on the album with Bono singing and the Edge playing a light guitar part. During "If You Wear That Velvet Dress" a similarly sparse version was played this time, with the whole band playing very lightly in the back.

Later Bono, wearing a derby and a headset microphone, picked a cute girl out of the audi-



## Minister Honored, Ignites Protest at UNO

from page 1

munity opposed the honoring of other leaders for distinct reasons as well," Freund said. "It is the beauty of the American system which allows civil dissent which is the hallmark of our nation and institution. I hope that we can continue to honor those who make contributions to UNO from whatever part of the world they come from."

Tia Harrison, of UNO's University Relations office, said the university was sensitive to the issues involved. "We welcome their right to express opinions and concerns," Harrison said. "We take these issues very seriously." She further commented that UNO has been involved with such projects for 30 years. Harrison said Katsav merited the honorary doctorate because of his contributions to the Bethsaida Project. The Bethsaida project is an ancient excavation site on the north shore of the Sea of Galilee. The city of Bethsaida was a sea port and a center for Jewish learning.

The American Muslim Alliance-Omaha Chapter and the Bethsaida Project could not be contacted for further comment.

Chancellor Del Webber and University President L. Dennis Smith conferred the degree in a special ceremony at the Thompson Alumni Center.

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American Heart Association

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- paralysis or weakening
- neglect of the recovering side
- trouble understanding speech
- difficulty talking or communicating
- memory lapses
- problems performing tasks

SOURCE: American Heart Association

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ACROSS

1 Oolong, e.g.

4 Command to stop

9 Biblical weed

13 Spills the beans

15 Mount —

16 Nastase of tennis

17 Formerly, formerly

18 U.S. painter

19 Clock face

20 Spirited equines

22 Designates

24 Form

25 Aspiration

27 Left

28 Tries to perfect

31 Turns inside out

34 Caustic reply

38 Wallach or Whitney

39 Those elected

40 Welcome provider?

41 Digit

42 Infamous gangster

44 Deprived

46 Accord

48 Price per unit

50 Born

51 Expunge

55 Men

57 — Trail

58 Mideast ruler

59 Vessel

62 Inter —

63 Singer Home

64 Cocktail garnish

65 Thaw

66 Satellite

67 It lies between China and India

68 Half a fly?

DOWN

1 Lock of hair

2 World

3 Lost

4 Vipers

5 Contend

6 Literary collection

7 Deli delight

8 Cravats

9 Most orderly

10 Adjust

11 Laughing

12 Moray and conger

14 Grass-covered plain

21 Pocket-sized pistol

23 Sugar, e.g.

25 Experts

26 "— a boy!"

29 "Lou Grant"

30 Long for

31 Type of room

32 Guido's high note

33 CEO, e.g.

35 Giant great, Mel

36 Fish eggs

37 A Kennedy

40 Aper

43 Breakfast cereal

44 Poor grade

45 River

47 Store fodder

48 Juliet's beloved

49 Type of acid

52 Shoe decoration

53 Tarnishes

54 Growing outward

55 Steering gear

56 NC college

57 Pitcher

60 Tuck's partner

61 A Gabor

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# Maverick Athletes Excel In May Tournaments

by Jonathan Pelphey

Maverick athletes were still in high gear well into May, with the track, softball and baseball teams each competing in post-season play.

## Softballers Hard on the Competition

The softball team, winners of the North Central Conference title, cruised all the way to the final field of eight teams, before set-

side turned out to be probably the toughest competition ever at the conference meet," Lady Mav Coach Tim Hendricks said. "55 performers either automatically or provisionally qualified for nationals at the meet, compared to just 15 or 16 last year."

At nationals, the Lady Mavs finished with 7 all-Americans: Carri Butler, Tunisia Ellis, Jamie Erkes, Kelly Koziol, Sandy Derby, Theresa Williams, and Katie McDonnell. The



Lady Mav Mindy Hahne slides safely into home as Jeanne Howe (17) looks on.

## Baseball Coach Pleased with Team

The Maverick baseball team won the North Central Conference Southern Division this year, and earned the right to host the conference tournament.

But the Mavs made an early exit, losing their first two games.

Despite that, Head Coach Bob Gates said the season was a success. "Overall I was pleased with the season," he said. "A lot of kids got to play."

"All season we kept coming

through in the late innings to win, but at the tournament, we just fell too far behind," he said.

"We had a very good year and we were not disappointed," Lady Mav Coach Mary Yori said. "We're not totally satisfied with how we finished but yet we weren't disappointed either, with new pitchers in the program."

Yori's pitchers performed at a high level throughout the season, matching up well with the nation's best.

"We've gone to the final eight the last four years and finished in the top five the last four years. There's not a lot of room for disappointment there," Yori said. "We've had a lot of success and we've been doing the right thing. So, we're going to go forward next year. That's all we can do — just set our goals a little higher."

The Lady Mavs finished the season ranked No. 5 in the nation with a 49-11 record.

through in the late innings to win, but at the tournament, we just fell too far behind," he said.

A highlight of the season was Greg Geary's appointment to the all-NCC team for the third year in a row.

Gates said seven seniors will be lost from this year's 31-win team, so he's actively recruiting pitchers and outfielders.



Maverick Tom Sweeney slides into second base during the NCC tournament held on the Mav's home field

## Track Team Treks To Nationals

The track team also took a contingent to the Division II national meet.

After a disappointing fourth-place finish at the North Central Conference outdoor meet, the team concluded the season finishing 19th out of 120 teams at nationals.

The Lady Mavs won five events at the conference meet. Carri Butler sparked the team, claiming first in the 200-meter dash, the 400-meter dash, and the 4x100-meter relay for the third year in a row.

"We didn't perform badly, but the women's

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